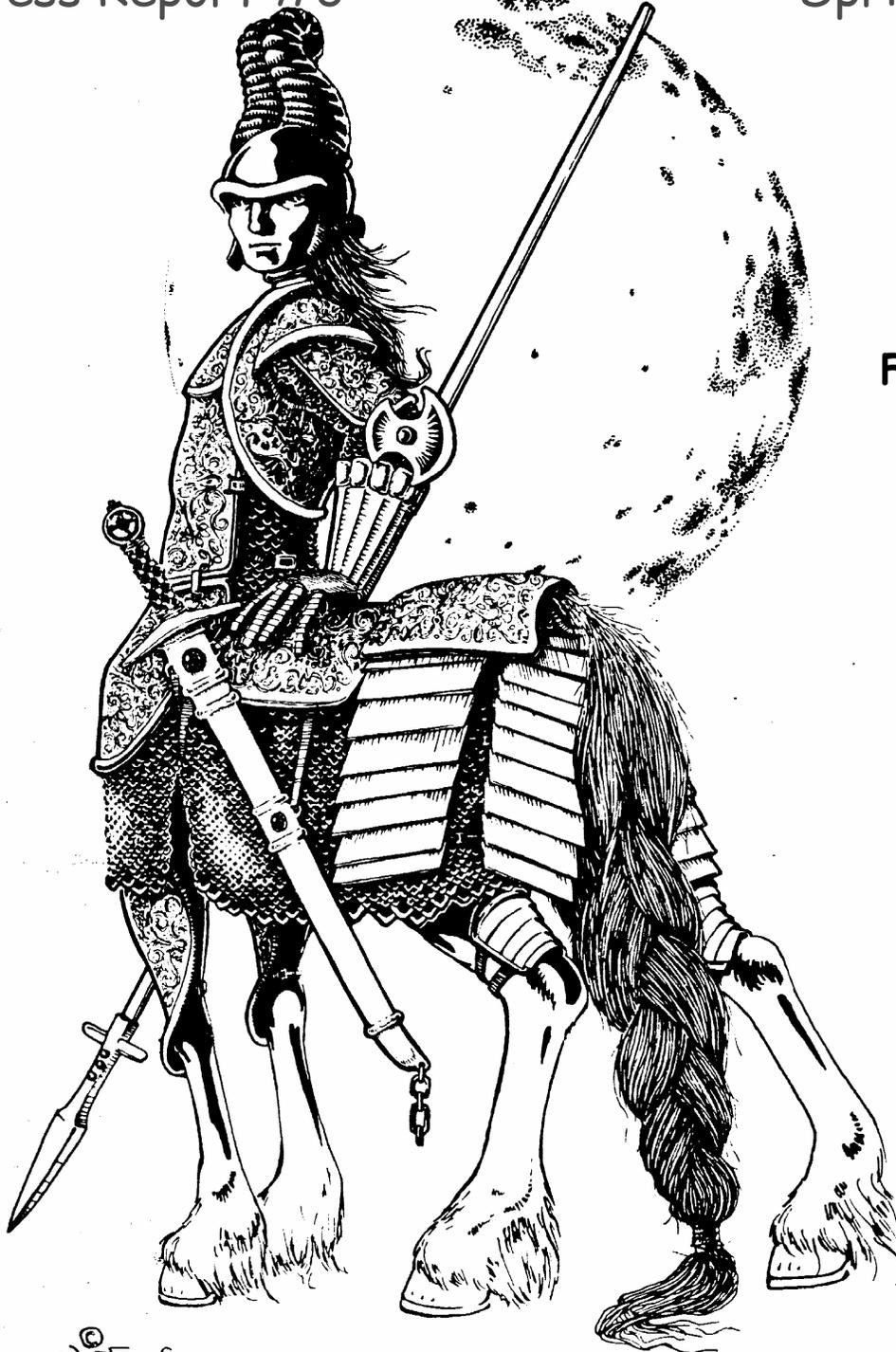


Cascadia Con

September 1- 5, 2005 SeaTac Hilton and Conference Center, Washington, USA

Progress Report #3

Spring 2005



Writer GOH
Fred Saberhagen
Artist GOH
Liz Danforth
Editor GOH
Toni Weisskopf
Fan GOH
Kevin Standlee
Science GOH
Marc Abrahams
Anime GOH
Hiroaki Inoue
Filk GOH
Uffington Horse

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Featured Story:

Seattle in 1981: The Worldcon That Got Away
by Tom Veal

the 65th World Science Fiction Convention & the 46th Japan Science Fiction Convention

Nippon 2007

the first Worldcon in Japan

Nippon2007 Aug 30 - Sept 3, 2007 **YOKOHAMA**
at Pacifico Yokohama

いらっしやい



Nippon2007/JASFIC
4-20-5-604, Mure, Mitaka,
Tokyo 181-0002
JAPAN
info@nippon2007.org

AuthorGoH

Sakyo Komatsu
小松左京
David Brin
デビット・ブリン

ArtistGoH

Yoshitaka Amano
天野喜孝
Michael Whelan
マイケル・ウイラン

FanGoH

Takumi Shibano
柴野拓美

Our Agents

North America:
Peggy Rae Sapienza
Nippon2007
Post Office Box 314
Annapolis Junction, MD 20701
peggyraes@comcast.net

U K:
Andrew A. Adams
23 Ivydene Road
Reading, RG30 1HT
United Kingdom
a.a.adams@reading.ac.uk

Europe:
Vincent Docherty
Koninginnegracht 75a
2514AH Den Haag
Netherlands
vjd@compuserve.com

Australia and NZ:
Crag MacBride
PO Box 274
World Trade Centre, Vic, 8005
Australia
craig@f8d.com

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RATES (until Sep 30, 2005)

Credit Card memberships will be charged in Japanese Yen. Cash and Checks may be paid in US\$, UK£ and EU€ to local agents.

| | Supporting | | | | Attending | | | |
|----------------------|------------|-----|-----|--------|-----------|-----|------|---------|
| | \$ | £ | € | ¥ | \$ | £ | € | ¥ |
| Friendship + Voting | -- | -- | -- | -- | \$0 | £0 | €0 | ¥0 |
| Friendship | -- | -- | -- | -- | \$40 | £23 | €33 | ¥4,500 |
| Pre-support + Voting | \$0 | £0 | €0 | ¥0 | \$60 | £34 | €49 | ¥6,500 |
| Pre-support | \$20 | £12 | €17 | ¥2,500 | \$100 | £56 | €82 | ¥11,000 |
| Voting | \$0 | £0 | €0 | ¥0 | \$80 | £45 | €65 | ¥8,500 |
| Adult(20~) | \$40 | £23 | €33 | ¥4,500 | \$160 | £90 | €129 | ¥17,000 |
| Young Adult(13-19) | \$30 | £17 | €24 | ¥3,500 | \$120 | £67 | €97 | ¥13,000 |
| Child(7~12) | -- | -- | -- | -- | \$80 | £45 | €65 | ¥8,500 |

E-Mail: info@nippon2007.org http://www.Nippon2007.org/

A Message From the Chair

-Bobbie DuFault

Welcome to our third and second to last Progress Report, this should be in your hands, paws, or claws before summer is officially upon us.

I want to start off by assuring you that we will not be serving Russian dried Blueberries and Norwegian Hazelnuts in Hospitality. King Bigfoot and his clan have eaten their way through the 60,000 pounds of nuts and berries so generously exchanged during the 1981 Seattle Worldcon bid. If you want to know more about where the 60,000 pounds of nuts and berries came from, see Tom Veal's story about the 1981 Worldcon bid on page 10. Then once you get settled into Cascadia head on up to the Exhibits area to see the NWSFS, Norwescon, and local convention history display.

We are moving onto the final leg of a most adventuresome journey. Some of us have been traveling this journey for 3 years, since our first bid parties in California at both Westercon and ConJose. We have been joined by some truly wonderful people and we will soon arrive in the future at Cascadia Con. We hope to find a truly wonderful and magical place and hope that as you join us in the Pacific Northwest you experience the same sense of wonder that we do.

Our journey has led us through the battles of staffing and communications that all conventions of this nature experience. We have much local help but have had some fine folks from around North America helping make this con a reality. We have kept the dream of the Pacific Northwest alive by bringing our Canadian con running friends together with Oregonian, and Californian con runners to share ideas and their skills. We are not a Worldcon and don't have the traveling Worldcon teams to physically rely on but we have gotten advice from our counterparts Worldwide. I can't imagine completing this journey in any less time and I only wish that we had more people and time for some of the last minute ideas that have come up.

Since our last progress report, things have shaped up nicely. We have over 150 confirmed panelists and we are busily working on designing panels for them. Our main Hotel the Hilton is pretty much full and we expect the Radisson to fill soon. We have some excellent special events planned including an Elegant Gothic Ball, and an evening at Monte Carlo planned as another opportunity for you to dress up and enjoy the Cascadian night. Our Masquerade is being run by the wonderful people from this year Costume Con, Kari and Dave Doering, so we are looking forward to a truly spectacular event followed later in the evening by the Fantasy Fetish and Club wear Fashion Show. We will have movie previews, premiers and of course our Film Festival. We have the team from Robotech coming to help celebrate their 20 years of Science Fiction Anime. I could go on for pages with all the wonderful plans but there is just not enough room in this report so for more information please visit: <http://www.cascadiacon.org>. If you have questions please feel free to write me at chairman@cascadiacon.org



Progress Report #2

Cover Art
Elizabeth Danforth

Interior Art
Elizabeth Danforth
Liam Moss
Omar Remoquillo
Lyle Zapato (Sasquatch)

Publications Division Head
Hans Johnson

Feature Article

Cascadia Con
P.O. Box 1066
Seattle WA 98111
Info Line (360) 793-6626
info@cascadiacon.org
www.cascadiacon.org



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Want Ads: Immediate Need Publications:

- Program Book Staff
- Writers and Artists
- Pocket Program Production
- Program Book Ad sales

Childcare

Promotions:

We are seeking additional volunteers to distribute publicity in all states. We would particularly like persons who attend SF club meetings, conventions, bookshops, libraries or universities to volunteer.

Volunteers:

Blood. Sweat. Volunteers. Hey, it wouldn't be a real convention without making that predictable yet oh-so-important plea. All fan run conventions owe their success to the tireless efforts and sacrifices of volunteers, whether they are on the committees or just on site at the convention itself.

To volunteer please send an e-mail to Volunteers@cascadiacon.org and let us know what you like to do as a volunteer.



**I WANT YOU
FOR SASQUATCH MILITIA**

Pikes Place Market

Pikes Market the Soul of Seattle and the Seattle Aquarium

An authentic, working, old fashioned multi story Farmers Market with everything you could imagine and then some. Great food from a variety of cultures for your dining or snacking pleasure, in fact there are about 60 places to dine in or take out. Fresh produce and fish (they ship) fresh cut flowers, clothes, art, jewelry and ethnic items, leather goods, book and antique stores. You will find musicians performing on the sidewalks, fish flying across the fish markets, one of the oldest Magic Shops in the Us and much more to delight and entertain you.

To learn more visit <http://www.pikeplacemarket.org> and take an online tour.

And right down the steps and across Alaskan Way from Pike Place Market is the Seattle Aquarium. Depending on the size of the group that are interested the cost will either be discounted or free. Jack Beslanwitch, a volunteer interpreter at the Seattle Aquarium, will lead you through the many different features of this extraordinary Aquarium. You can encounter or learn about such denizens of Northwest waters as the Giant Pacific Octopus, Wolf Eels, seals, sea lions, sea otters(including a baby born in April), six gill sharks and one of the largest touching tanks in which you will be able to "shake hands" with a sea urchin, feel just how squishy a sea star. To find out more visit <http://www.seattleaquarium.org>

Dealers Room

-Charlie & Tracy Knoedler

**Cascadia Con
welcomes these fine
dealers:**

Angelwear Creations
Anime Kingdom
B Brown & Assoc.
Book Universe
Book World
Bruce Thompson
Cargo Cult Books
Darlene Coltrain
Designs by Victoria
Edge Books
Everett Comics
Eyedeas
Fantasy Eggs
Friends of Filk
Fur Connection
Galaxy Press
Games Plus
Griffin's Grove
Isher Artifacts
Lady Jaynes Books
Massoglia Books
McFarland & Co.
Mudcat Studios
Offworld Designs
Out of my Mind
Realm of Regalia
Red Jack
Red Jacket Press
Sign of the Unicorn
Simon & Schuster
Steelcraft
Studio Foglio
University Book
Windwolf Studios
WR Slater Books

Awards Banquet at Cascadia Con

You are cordially invited to join the members of The Heinlein Society in cooperation with Cascadia Con, the 8th North American SF Con since 1975, for this year's presentation of the

Heinlein Award for outstanding published works of science fiction and fact that inspire humanity's expansion into space.

Mr. Larry Niven and **Dr. Jerry Pournelle** have been chosen as the 2005 recipients for the body of their lifetime published works. The award will be presented at the Awards banquet, held at Cascadia Con, on Sunday, September 4, 2005. Mr. Niven and Dr. Pournelle will attend in person.

Join the members of the Heinlein Award board of judges, Greg Bear, Michael Flynn, Joe Haldeman, Yoji Kondo, Elizabeth Moon, Spider Robinson, Stanley Schmidt, Herb Gilliland and John Hill in this event honoring a great man's vision and a great lady's dedication to that cause. Mr. Greg Bear will be the Toastmaster.

Also featured at the evening's banquet will be presentation of the Golden Duck Awards, Seiun Awards and the announcement of the Endeavour Awards finalists by their respective sponsors.

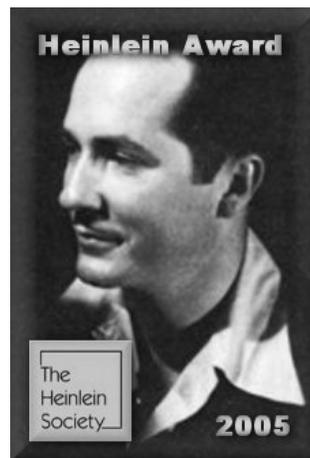
Sunday, September 4, 2005.

Reception begins at 6 pm sharp! No host bar.

Formal attire encouraged, but not required. Black tie optional.

Dinner is served at 7 pm. Awards will commence at about 7:45 pm.

Tickets are \$45 (US) and available on line at <http://www.heinleinsociety.org/awarddinner.html>



Cascadia Con will be on site at Interaction to accept memberships and ballots.

Because a non-North American site, Nippon, Japan will host the 2007 Worldcon an election to determine who will host the 2007 NASFiC will be held.

As per the WSFS rules the election will take place at Cascadia Con, the 2005 NASFiC in Seattle, Washington.

You must be a member of Cascadia Con in order to vote on the site of the 2007 NASFiC.

LastKissComics.com presents:

Comic Biography Theatre!



Everyone has at least one great story. A true event from their lives that is so strange, funny, tragic or heartwarming that it begs to be told. Comic Biography Theatre is devoted to telling those tales as comic book stories.

All stories must be true. We're open to anything as long as it actually happened. However, since Cascadia is a science fiction convention, we're particularly interested in bizarre, unexplainable events. (Think X-Files meets the Real World.)

All stories must be relatively brief since most will be drawn as one- or two-page comic book stories. So pick an interesting moment or brief event from your life (such as the time your brother stuffed a live lizard down your pants during Aunt Muriel's wedding) rather than a long complicated event (such as your 35-year search for the perfect bean burrito.)

Please submit the text of your story in the body of an e-mail rather than an attachment. Send to CBT Editor John Lustig at john@lastkisscomics.com All stories become the property of Comic Biography Theatre.

Volunteers still needed for Docent Tours, Artist Alley, Art Show and many other areas.

Art Show

-Lacy & Stuart Axmaker

The Art Show is gearing up and the artist invitation mailing is in process. The Art Show website is up at: <http://www.CascadiaCon.org/Artshow/>

Artists Alley

-Lea Farr

In the not too distant past when a couple of fan artists would gather up a table, some chairs, art materials, and start drawing some characters or designs for all to see, people liked it. They thought it was fun and interesting. We have chosen to duplicate this experience in our Artists Alley and we are committed to embracing the artist community.

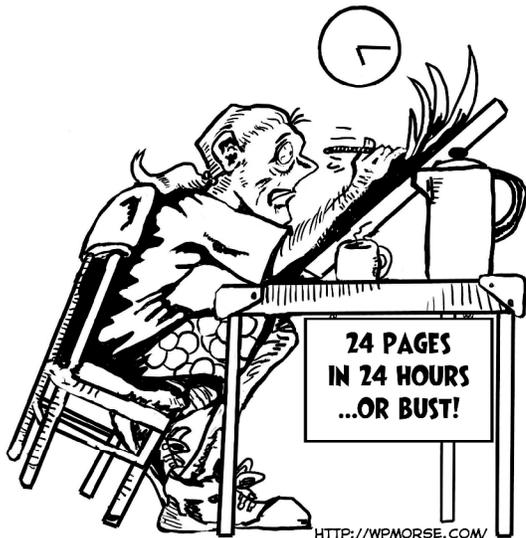
Diehard Artists and Fans gather together to show off some of their best works and to bring some more of their vibrant culture to fandom. The artists in the Alley are there to talk to you and answer questions about their work, styles and materials. They will take your commissioned orders, sell you something they are working on right there or maybe a print of something they did in the past. It is the perfect and rare opportunity for you to interact with your favorite artists, modelers, comic book or manga professionals and other individuals or small groups, to get your one of a kind perhaps personalized piece of art!

Rules and additional information can be found at: <http://www.cascadiacon.org/ArtistsAlley.htm>

Spawns of Insomnia 2 at Cascadia Con!

Cascadia Con is pleased to host Spawns of Insomnia 2 — a comic book creating marathon! Watch dozens of caffeine-crazed cartoonists as they each attempt to draw their own 24-page science fiction/fantasy comic books in only 24 hours.

SPAWNS OF INSOMNIA



Last Kiss & Disney comics creator John Lustig and Cartoonists Northwest

President Scott Alan are coordinating Spawns for Cascadia Con. Lustig launched the first Spawns marathon in 2003. Of the 26 artists who competed, only nine hardy (and fast) souls were able to complete the marathon with a full 24 pages: Scott Alan, John Aquino, Bill Barnes, Donna Barr, Phil Foglio, Lillian Ripley, Dan McConnell, Mark Monlux, and Bill Morse.

To put this project in perspective, a single page in a professional comic book usually takes anywhere from half a day to two days to produce. We are asking each of these wonderful comic creators to create a page an hour!! And do it 24 times!! To add to the stress and strain we are also asking them to produce these comics in front of thousands of people out in the open at a convention. To quote John Lustig; "It's basically cartoonists in the wild -- in the primal state of creation. "

Prizes will be awarded for the first artist to complete an entire comic book as well as for best story. Prizes are being provided by the LiftPort Group, future developer of the "space elevator."

Coping with 2005: Future Teaching, Future Thinking

Cascadia Con and the Science Fiction Museum and Hall of fame are proud to co-host the Educator's Conference on Thursday, September 1, 2005.

This conference within the North America Science Fiction Convention is a free bonus to all Cascadia Con members who elect to attend.



The Cascadia Educators Conference gathers teachers, librarians, home schoolers, parents and other educators Thursday, September 1, 2005 in workshops and breakout sessions starting at 8 am. During the morning three classrooms offer practical approaches to stimulate K-12 student imaginations and reasoning skills through speculative fiction.

In alphabetical order scheduled presenters are C. J. Cherryh, Julie E. Czerneda, Dr Grace L. Dillon, Miki Garrison, Helen Barrows Gbala, Charlene C. Harmon, Robyn Meadows, R. Gary Raham, Joan Spicci Saberhagen, Nisi Shawl, Gloria Skurzynski, David M. Silver, Ed Stiner, Dr Eric Swedin and Lynda Williams.

Developing Literacy Using Science Fiction -- Literacy, at its heart, is the ability to communicate ideas through words. As a species, we use words with one another to tell stories. Stories provide context and emotion. We remember stories. We think about them. Science and technology are part of our lives, of critical relevance to everyone on this planet -- but where are their stories? How do we communicate our ideas, our wonder, and our concerns to one another? Learn how to use the "what if .?" approach of science fiction to explore science issues and consequences with your students. Teach them how to use reasoned speculation to examine the world around them, and the world to come.

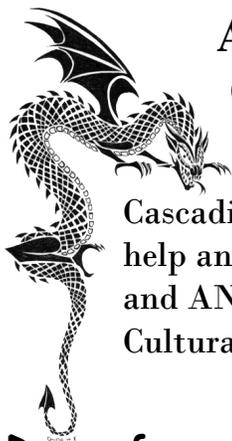
Enhancing the total K-6 curriculum -- Basic humanities and science disciplines include elementary education, early childhood plus teaching children to enjoy reading, music, art, astrobiology, science fact, drama, language arts, community theatre, writing, world-building, history, psychology, computers, after school reading/writing clubs, ESL, high-risk students and special needs. Lesson plans include traditional Fairy Tales (Little Red Riding Hood, Rumpelstiltskin, The Little Red Hen, etc...) and science fiction mythologies. This eclectic integrated approach has yielded very positive results to capture unmotivated readers.

The Foundation for the Preservation of Science Fiction and Fantasy Memorabilia is a working media center: books and magazines in the 'Research Library' section, DVDs, Video tape and laser discs in the viewing room theater and an online recommended lesson plan - booklist database.

After lunch, Cascadia Educators Conference continues until 6 pm. Professional Development or Continuing Education credit through Seattle University is available for an additional fee.

Cascadia Con continues with additional opportunities for clock hours Friday, Saturday, Sunday and Monday.

For additional details, send email to RFF_DYR@cascadiacon.org



Anime and Asian Cultural Events

Cascadia Con is proud to have the help and expertise of Sakura Con and ANCEA - The Asia Northwest Cultural Education Association.

5 Days of paneling, covering topics which include:

(note this is not written in stone and is subject to change)

- Manga, Japanese Science Fiction and Fantasy Literature.
- Japan and the Space Race.
- Artists Alley with Manga and Comic Art.
- Anime Art Workshops.
- Costuming - Anime, Lolita, Cyberpunk - A place for everyone.
- Film, Movies, Anime.
- Japanese Cultural Events.
- Tea Ceremony.
- Taiko Drummers.
- Martial Art Demonstrations.
- AMV Contest and Fan Film Festival.
- Elegant Gothic Lolita Fashion Ball.
- J-pop/J-rock Dance.
- Anime Suite with new releases.
- CCTV 24 hours a day.
- Panels with our GOH Hiroaki Inoue
- The present state of the Japanese Sci-Fi scene.
- What does a Science Fiction Fan in Japan do?
- Anime and Sci-Fi – Japanese Anime and Science Fiction—Anime’s relationship between the US and Japan.
- A Tribute to the memory of Mr. Tohru Yano, remembering Tohru Yano’s exchange between the US and Japan. Tracing the history of fan exchange between the US and Japan.

Planning is still in progress. If you want to volunteer to make Anime at Cascadia Con even better please contact us at Anime@cascadiacon.org

Membership Transfers

Cascadia Con will not refund membership fees. However, members are free to sell or transfer their memberships to others so long as Cascadia Con is properly notified and the following rules are adhered to.

As of the date of transfer, the purchaser will receive all of the rights and privileges of membership from that date onwards. Any rights and privileges already exercised by the transferor will not be exercisable by the purchaser. For example, if the transferor voted in the site selection balloting then the purchaser may not vote in the site selection balloting.

No voting rights may be detached from a membership. When a membership is transferred, all future rights and privileges are transferred with it. For further clarification, if a person transferring a membership wishes to vote in site selection, they must do so before they transfer the membership.

Memberships which entitle a person to attend the convention (attending, child, day) may not be transferred after the member has registered in person at the convention. In order to transfer a membership, Cascadia Con must receive from the transferor a verifiable email (prior to Aug. 15, 2005) or a signed request. The document must be from the membership owner and must list both the owner and purchaser's name and address and the membership number of the original purchaser if possible. The purchaser should retain and bring to registration a copy of the membership. We reserve the right to refuse a suspicious transfer document.

It is up to the purchaser to satisfy themselves as to whether or not voting rights on a membership have been exercised. Cascadia Con will assist in verifying such information if a request is received from a potential transferor to provide that information to a prospective purchaser, provided there is no cost to Cascadia Con to do so.

If you have any questions concerning any of the above, please contact membership@cascadiacon.org

Special Appearance By:

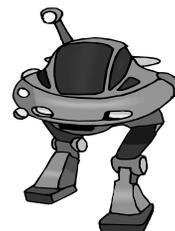
Robotech

20th Anniversary Road Show

20 years of Science Fiction Anime!

The latest information on Robotech and the upcoming sequel

Robotech: The Shadow Chronicles



Seattle in 1981: The Worldcon That Got Away

by Tom Veal

The first, and so far only, World Science Fiction Convention in Seattle was Seacon (1961), the tale of which is told in a previous Cascadia Con Progress Report. Once the con was over, the detritus cleared away and the bills paid off, Seattle fandom proceeded to a not uncommon sequel: hiding from the world. The process took a few years. *The Cry of the Nameless*, clubzine of the Nameless Ones, continued publication through 1969, but by the early Seventies local fanac, though not defunct, had become invisible.

The appearance of a new generation of Seattle fandom was due to either accident or providence, depending on one's point of view. In 1976 two recent arrivals to the Seattle area, Greg and Becky Bennett, both science fiction readers but neither a fan, drove to Illinois to visit their parents. Happening to learn that a "World Science Fiction Convention" was being held in Kansas City, they decided to make a slight detour on the way home and see what the event was all about.

Instead of breezing by for a day, they stayed for the whole con and returned home bubbling with enthusiasm for fandom. Not being a shy, retiring sort, Greg promptly founded the Northwest Science Fiction Society, which exists to this day.

At the first NWSFS meeting, attended by a handful of proto-fen discovered through various connections, someone asked what goals the new group ought to set for itself. Greg responded, after a moment's thought, "Let's bid for a Worldcon." The group chose a year that was still a long way off: 1981, voting for which was over two years in the future.

To people who knew what they were doing, the project would have seemed mad. No one in NWSFS had a minute's experience working on World Science Fiction Conventions. Few had ever attended an SF con of any size or variety. Moreover, though they were as yet unaware of the fact, a formidable group in Denver was already planning to compete for the 1981 event. Their city had hosted the third Worldcon, in 1941, and local fen thought that a second Denvention was long overdue.

Short of experience though the Seattle group might be, it didn't lack energy and talent. Several members besides the Bennetts, such as Richard Wright, Elizabeth Warren, Jane Hawkins, David Bray, Bob Doyle and Steve Bard, were destined to become much better known in fandom, while Bill Warren, just embarking on his career as a pro artist, supplied superb visuals for bid advertisements. Particularly memorable was his "Great Moments in Science Fiction" series, which cleverly worked the Space Needle and an occasional bigfoot into scenes from classic SF movies.

To demonstrate its seriousness and improve its credibility, the group founded a new convention. Norwescon was launched in March 1978, with Theodore Sturgeon and John Berry as Guests of Honor and Alan E. Nourse as Toastmaster. Attendance was officially recorded as 415, pretty impressive for a fledgling con in a seeming fanish desert, and grew to over 700 the following year. NWSFS also expanded rapidly, going from seven members to 160 in little more than a year. Along the way the new fen encountered the Nameless Ones, who were a little startled by news of a possible return of the Worldcon but were more than willing to join the fun, so long as younger hands would do the work.

Even before the first Norwescon, the bid had picked up a BNF advisor in the form of Ross Pavlac, one of the pre-eminent fan politicians of the era. He taught Greg Bennett the essentials of con ops at Suncon, the 1977 Worldcon in Miami (meaning that Greg saw nothing but the backstage of the convention), and offered many hours of counsel over the telephone. The Seattle bid rapidly cast aside its neofan image.

A chartered busload of Seattle fans traveled to the next year's Worldcon, Iguanacon in Phoenix, to boost the bid with parties every night and to burnish their own credentials by working in all the roles that they could. By the time that they finished, the 1981 race was generally regarded as a Denver vs. Seattle contest, the outcome of which was anybody's guess. (There was also a Los Angeles bid, which proved surprisingly feeble.)

The downside of being taken seriously was increased scrutiny. The fannish environment can be harsh for newcomers, and some Seattlites adapted poorly, giving weak answers to the curveball questions that more seasoned fen threw their way.

Problems, minor but annoying at the time, arose from the policy of "open to the public" bidcomm meetings. A teenage fan with vast ambitions and limited discretion attended regularly, decided that the bid was inadequate, and transmitted information about its goings on to friends on the Denver committee, who then made sure that all signs of amateurishness and inadequacy received wide publicity.

The bid also had some substantive weaknesses. The biggest was the proposed site, the Red Lion Hotel near the Seattle-Tacoma Airport. The facility had many virtues – under the Doubletree brand name it now serves as the regular location of Norwescon – but was simply too small for a Worldcon. It didn't help that a hotel brochure implied that it regarded 1,200 attendees as a "large conference".



The bidcomm made the tactical blunder of agreeing that the Red Lion couldn't handle a convention the size of recent Worldcons (over 3,000 in 1976 and 1977, an estimated 4,700 in 1978), then arguing that those numbers were anomalies. Attendance was bound to fall back to the 2,000-some level typical of the early years of the decade. That wasn't a view that fandom wanted to hear (and it also turned out not to be correct).

The kerfuffle over the Red Lion's capacity completely overshadowed Denver's facilities problem: The main hotel was nine long, not very pleasant blocks from the convention center. With imaginative space allocation and the use of overflow hotels, Seattle could perhaps have worked around its deficiencies; Denver had no way to shorten the distance that its members had to walk.

A more politically adept committee could have turned the comparison into a plus. Seattle's grew defensive, culminating in an ad that pleaded, "Seattle has a great Worldcon waiting for you. If we didn't believe it, we wouldn't be bidding." Just the sort of thing that people say when their faith is crumbling.

On a lighter note, there was the Great Nuts and Berries Hoax. Presupporting memberships in the bid cost \$1.00 "or 6,000 pounds of assorted nuts and berries to keep the bigfoots happy and nonviolent until '81". Norwegian fan Bjørn Vermo and the Anlara Science Fiction Club wrote saying that they had pooled their resources and were shipping 60,000 pounds of Norwegian hazelnuts and Russian dried blueberries in payment for ten presupports, FOB Oslo. Accompanying the letter were an authentic looking bill of lading and other documents confirming that the goods had been loaded onto a freighter bound for the Port of Seattle. Research discovered that the ship and its purported schedule were real and that its cargo manifest was consistent with the Norwegian club's documents.

Bjørn also showed up at Iguanacon, where, in Greg Bennett's words, he "was relentless, telling the story in painful detail of how difficult it was to organize the bodies they needed to move those blueberries and hazelnuts from their cache".

Continued from previous page...

Panic ensued, as NWSFS members had visions of trying to dispose of 30 tons of foodstuffs, not to mention being dunned for insurance and freight. “While we were sweating away in the fair city of Phoenix (both from the heat and from Bjørn’s ceaseless deadpan), the *California Star* was steaming her way through the Panama Canal. We started making plans – blueberry wine, blueberry soup, hazelnut bread. Our resident gourmet cook, Cliff Wind, took great delight in coming up with exotic recipes. . . .

“So, on September 11, 1978, about a dozen members of the Northwest Science Fiction Society met the *California Star* at its dock. We were prepared with all the excuses: unsolicited merchandise, it wasn’t our fault, we can’t afford to pay the shipping charges. . . . But, when the crates were all unloaded, the nuts and berries were nowhere to be found.”

The subsequent explanation was that a horde of bigfoots had boarded the ship during its passage through the Strait of Juan de Fuca and pirated the delicacies. The bid added the Aniara Club members to its presupporting rolls.

After a further year of campaigning, including a foray as far east as Boskone, the time for the decision neared. Voting would take place at the 1979 Worldcon in Brighton, England: named, like the long ago Seattle convention, “Seacon”. That was not, alas, an omen.

Very few bidcomm members could afford the trip across the Atlantic. To one of the affluent few a number of local fans entrusted their site selection ballots, reckoning that it was safer to have them carried by hand than to rely on the mails. That was a miscalculation. The messenger forgot all about his charge until after the polls closed, depriving Seattle of 20 or 30 votes.

The ballots were counted on Saturday night, and the result was a shock to the “experts” who had confidently declared that Denver was a shoo-in. The totals were –

| | Mail-In | At Con | Total |
|----------------------|----------------|---------------|--------------|
| Denver | 275 | 178 | 453 |
| Seattle | 172 | 148 | 320 |
| Los Angeles | 85 | 45 | 130 |
| No Preference | 16 | 1 | 17 |

Thanks to the mishap with the carried Seattle ballots and the fact that “No Preference” is ignored, Denver gained a three-vote majority, narrowly escaping the redistribution of the L.A. votes and a second round of counting. For a group that no one in fandom had heard of just three years before, Seattle in ’81 had scored almost as great a triumph as winning would have been.

Appendix: Members of the Seattle in 1981 Bid Committee

Greg Bennett (chairman), Steve Bard, Becky Bennett, David Bray, Pepper Bray, Bob Doyle, Karrie Dunning, Shelley Dutton, Gordon Erickson, Herby Fairbanks, Jeff Frane, Jane Hawkins, Loren MacGregor, Lauraine Miranda, Paul Novitski, Ross Pavlac, Dennis Perna, Bill Seil, Larry Smith, Tom Veal, Bill Warren, Elizabeth Warren, Cliff Wind, Richard Wright

The author thanks Bill Seil for preserving the bid memorabilia that made this article possible and Becky Thomson for editorial and memory assistance.

A Message to Clubs, Fan and LARP groups:

One of the things that our area has done in the past is to challenge our fan groups, LARP groups and clubs to participate in a volunteer competition. The rules are simple, only your groups on site volunteer hour's count and the club or fan group with the most volunteer hours is recognized in Closing Ceremonies with the award of a trophy. To participate just have your members tell our volunteers department what Club they are affiliated with when they sign up to volunteer we do all the tracking for you. Everyone is a winner with this type of contest; the con is helped by your generous outpouring of volunteer time and no matter who wins the trophy each group is recognized for supporting fandom!

Note: Each persons individual volunteer hours are also tracked normally, this does not exclude you from the benefits of volun-



High Hallack

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High Hallack Genre Writers' Research and Reference Library is a unique facility which is the result of more than half a century of labour. A tax-exempt foundation, it is intended to provide writers and scholars of "popular" literature - that is, those whose work deals with the genres of science fiction, fantasy, mystery, western, romance, gothic, or horror - a peaceful place for research and-reference study.

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The Late Andre Norton's High Hallack opened

High Hallack Genre Writers' Research and Reference Library officially opened on Sunday, February 28, 1999.

High Hallack, founded and Previously managed by SFWA Grand Master Andre Norton (who just recently passed away), is intended to provide writers and scholars of "popular" literature - those whose work deals with the genres of science fiction, fantasy, mystery, western, romance, gothic, or horror - a place for research and reference study. With the ever-growing collection of currently over 10.000 volumes, it is the only establishment of this kind dedicated exclusively to preserving and promoting the said genres.

The facility is open to any writer or a student enrolled at college level or higher, currently engaged on a piece of genre-related writing, whether fiction or non-fiction. The use of library as well as lodging of up to one week, with extensions negotiable, is free of charge; however, guests may make a donation to the library, which is a tax-exempt institution. Both the library and the house have been made accessible for the disabled.

The library, which takes its name from one of the great continents of Andre Norton's Witch World, is located in the vicinity of the Middle Tennessee State University in Murfreesboro, Tennessee - half hour's driving distance from Nashville.

Apart from the carefully selected book collection, High Hallack houses a sizable assemblage genre-related videos, paintings, prints and collectibles. A future goal for the facility is to serve as a "lecture hall" wherein seminars, talks by visiting authors, and discussions for writers and students of genre-related topics may be held.

The High Hallack Genre Writer's Research and Reference Library is a non-profit organization and its activities depend solely on donations, either in the form of books or money. Donors providing books are requested to contact the Library first, as to avoid sending ones they already possess. Checks, payable to High Hallack, may be mailed to 114 Eventide Drive, Murfreesboro, TN 37130. The Library has a tax-exempt status.

More information is available at <http://www.andre-norton.org/highhallack/>

When a Dream Comes Alive... Again

Northwest fandom has a big, generous heart – and a strong sentimental streak. When the news broke that Dreamcon, a science fiction/fantasy/gaming convention that ran from 1986 to 1995 in Everett, Washington, was planning to hold a 20-year reunion con, the fannish community rose up with a loud (and humbling) “hooray!” Notes of encouragement and offers to help began to arrive and the convention moved from the “should we?” stage to the “we should!”

Dreamcon started the way many conventions do: its founding fathers Phil Lewis and Rick Enloe looked around at Norwescon 8 and said, “We can do this!” Cobbling together a staff of volunteers – many who were complete strangers – and a loan of seed money from Phil’s (insightful) father Phil Sr., Dreamcon was born.

The first Dreamcon met with surprising success. Enough fans came to galvanize the staff to do it all again, although they quickly learned that there is more to a con than throwing a party for 400 or more of your closest friends.

A contributing factor to the success of Dreamcon is the way Northwest cons share their resources, whether it be ideas, staff, equipment or just overall enthusiasm for the community that is Northwest fandom. In its early years, Dreamcon greatly benefited from the advice of seasoned Norwescon staffer Michael Citrak and Dragonflight’s Chuck Monson. Rustycon provided structural ideas and helpful volunteers, some of who went on to become regular Dreamcon staffers as well. From Anglicon came programming ideas and more great volunteers, from Dragonflight came gaming ideas (and gamers!). InCon brought insights and volunteers from the eastern side of the state, Orycon contributed from the Portland side of the Washington/Oregon border.

Dreamcon went on to enjoy ten years of success, hosting a variety of guests and entertainments that kept the fans returning year after year. That is not to say that Dreamcon never experienced strife. Like any con, Dreamcon suffered its share of personality upheavals, cash shortfalls, and a near meltdown in its middle years (a mid-life crisis that a red sports car just could not fix). But the common spirit that the staff shared, coupled with their true delight in producing a con enjoyed by so many people, allowed the team to remain cohesive and get back to the real reason they ran the con: it was *fun!*

In its tenth year Dreamcon suffered badly from uncontrollable security problems during the convention. After a great deal of soul-searching and tears shed, the board voted to dissolve the convention, agreeing that the fun had just gone out of running the con. One of the greatest charms of Dreamcon, though, was the friendship that united the staff, who remain close friends to this day.

So what started the movement to run another Dreamcon after all these years? *Rumors*. At Norwescon 23 many people observed a group of former Dreamcon staffers working together as volunteers. This provided grist for the rumor mill.

At first the friends enjoyed the joke for what it was. But an abundance of positive feedback from the fannish community persisted and the idea grew from a joke into serious interest. Add a series of serendipitous events including the availability of its traditional Halloween weekend, and Dreamcon rose from the ashes.

How, too, could any of us resist the constant refrain from so many fans: “Dreamcon was my *first* con!” We continue to be astonished at how often we hear that.

continued

So we gather around the meeting table planning our reunion. Our staff and volunteers come from as far south as Beaverton, Oregon and as far north as Victoria B.C, from Forks, Washington to – well, hopefully – Virginia (come back, Mick!) We want to offer fans the variety they've come to expect from Dreamcon and other Northwest Cons: a little bit of tradition, a little bit of new, and a good place to reminisce with old friends.

Once again we draw on the generosity of our neighbor cons for advice and support: Norwescon, Anglicon, Rustycon, Dragonflight, Con Com Con, and Cascadia Con. Invaluable aid has come, too, from many clubs and committees: SWOC (Seattle Westercon Organizing Committee), the Northwest Con League, Science Fiction Northwest, and NWSFS (Northwest Science Fiction Society), to name a few. To them and the doubtless others who will contribute, we offer our heartfelt thanks and a debt of gratitude. It is from our community that we got on our feet the first time, and it is with their help that we will do so again.

For Dreamcon, at least, it is ever the same: Dreaming



Welcome to all from Cascadia Con and the Party Maven

-Gene Armstrong

We are starting to accept request for party suites. We do not have suites per se, but we do have double and triple connecting rooms.

Some of these rooms are on the ground level and face the courtyard. If you want these rooms, you must request the courtyard or you will be placed in the connecting rooms on any of the floors. The wings around the pool area are the party wings.

We will be blocking the “premier” party suites per day, so when you contact us please tell me how many days you want it. What we consider to be premier are those rooms that face the courtyard and the other connecting rooms in our party area.

For example, when Cascadia Con threw parties at TorCon, we shared our room with the Chicago Worldcon bid. We held parties on Thursday and Friday nights, Chicago threw their party on Saturday and we took our room back after their party so we could throw another on Sunday. Different groups can work out their own arrangements, but we found that we could just move our stuff out of the way rather than move it out of the room completely.

We can help put you in contact with groups that just want one night and let you all make the arrangements, just please keep us in the loop so we can block you all correctly. - Party_maven@cascadiacon.org

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“Beer is proof that God loves us and wants us to be happy” – Benjamin Franklin

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Seattle, WA 98105-5011
PH: (206) 525-3565

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(360) 943-6480

Maritime Pacific Brewing

1514 NW Leary Way,
Seattle, Washington
(206) 782-6181

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200 Roy Street #105,
Seattle, Washington
(206) 285-4722

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Kent, Washington 98402
Phone: (425) 445-8570

Gordon Biersch Brewing Co.

600 Pine Street
(4th Floor of Pacific Place) ,
Seattle, Washington
(206) 405-4205

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1415 First Avenue,
Seattle, Washington
(206) 622-3373

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(206) 223-1698

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4720 California Ave SW,
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4301 Leary Way NW,
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(206) 682-8322

Waimea Brewing

111 Central Way,
Kirkland, Washington

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1221 E. Pike St.,
Seattle, Washington
(206) 860-1920

Issaquah Brewhouse Bull-frog Ales

35 W Sunset, Issaquah, Wash-
ington
(425) 557-1911

RedHook Ale Brewery

3400 Phinney Ave. N.,
Seattle, Washington
(206) 548-8000

For Scuba Divers

Jack Beslanwitch, a PADI and NAUI divemaster, will lead those interested on two separate dives just prior to the beginning of the convention.

Dive one will be to the Edmond's Underwater Park during the day, time will depend on the tides and currents. Edmond's is the first Underwater Park on the west coast and has a wide variety of creatures including some of the largest specimens of Cabazons and Ling Cods you will likely see anywhere else. Other possible encounters include ratfish, various kinds of crabs and more. The Edmond dive is open to all divers, but if you have not dived in cold water before or it has been a while, we will need to do some buoyancy checks and make sure of your weighting.

Maximum depth on this dive will be 35 feet. You can find out more at http://www.ci.edmonds.wa.us/Discovery_Programs%20Website/Underwater_Park.html

The second site will only be open to advanced divers who have cold water experience. This will be twilight dive at Cove 2 in West Seattle. Among the other things you will possibly or likely see here are Giant Pacific Octopus (including hopefully one that is sitting on eggs), wolf eels, ling cods, ratfish and more. There is a remote possibility that we may encounter a six gill shark. The last dive that Jack led prior to Westercon 56 he and his wife encountered an eight foot six gill. So, though remotely possible, it can happen.

The maximum depth for this dive will be one hundred to a hundred and five feet depending on the tide at that time.

You can get an idea of some of the possible creatures you will encounter at <http://www.nwdivemater.com> . Contact Jack separately at jack@nwdivemaster.com to discuss this if you are interested and he will provide you with additional information. You can also reach him at (206) 723-9906

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Club/Bid Tables

-Charles and Bev Eakins

Fan tables are an opportunity to meet other fans and introduce them to your convention bid, SF convention, club, or other fannish organization. Fannish groups are the heart and soul of fandom, so there's no charge to groups for the table, but everyone working at a fan table must be a member of Cascadia Con. Also convention bids will get priority on tables, other than that, tables are first come first serve. Tables are 6' x 30", each group will be assigned at least a half a table. If you don't need the table the entire weekend, please let us know in the form. Groups that will be receiving a table will be e-mailed a month before the convention confirming they're table reservation.

To make a reservation please visit: <http://www.cascadiacon.org/Fan.htm>

Film Program

The Cascadia Con/NASFIC film program will feature a select program of motion pictures which are of interest to fans of science fiction, fantasy, and horror and that are either not easily available on video in the U.S.A., have not been seen widely in the region, or are best suited to a large-screen format. In addition, Cascadia Con will include a juried film festival for new works by filmmakers, with prizes to be awarded to the leading submissions.

Programming

A short article this time, not because of a lack of activity, but because we're up to our elbows in making this sausage and we can't spare a lot of time chatting about it.

We are sending out program invitations and we are starting to put out a list of program participants on our web site. We want to explain a couple of things about this list: First, it only shows information that is confirmed. We expect people to be getting back to us gradually throughout the spring. Second, we can only work with information that people have given us. In other words, if you're planning to do something at Cascadia Con, or if you'd like to, please make sure to let the program division know (send us an email at programming@cascadiacon.org). If you haven't heard from us, we do hope you'll be patient with us, but we also welcome your questions and comments (and it's okay to remind us about things).

Let us remember that this is a convention, a gathering of the community, not just a show. Not that we're going to require everyone to do panels (amusing as that would be), but the way to make this your convention is to tell us what (and whom) you'd like to see happen at the convention. Give us your ideas! On our web site we have forms where you can suggest program ideas or recommend specific program participants (or volunteer to be on programming), or you can just send us email.

We're also looking for volunteers. While we have a great team, there are roles waiting to be filled, from senior program coordinators to at-con staff. My past experience of doing program operations at cons is that it's a great way to see three minutes of everything.

As I write this, we're planning to get together at Norwescon, and we hope to talk to a lot of interested parties there. We will also be brainstorming at ConComCon in June, as well as online and at the monthly committee meetings. For now, back to the sausage mill. See you in September!

L.A.con IV

64th World Science Fiction Convention



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Professor of Literature

James Gurney
Professor of Fine Arts

Howard DeVore
Professor of Fandom

Frankie Thomas
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L.A.con IV, c/o SCIFI, P.O. Box 8442 Van Nuys CA, 91409

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How to Contact Us:

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| suites@cascadiacon.org | Suites |
| treasury@cascadiacon.org | Treasury Department |
| volunteers@cascadiacon.org | Volunteers |
| webmaster@cascadiacon.org | Web Master |

NASFiC Site Selection for 2007

Notice to Prospective Voters

-Tom Veal

Because the 2007 World Science Fiction Convention will be held outside of North America, Cascadia Con is responsible for conducting the selection of a 2007 site for the North American Science Fiction Convention ("NASFiC").

Just before the March 5th deadline. St. Louis Science Fiction, Ltd. submitted a proposal for Archon 31, to be piggybacked onto a long-running regional convention. The time and place will be August 2 – 5, 2007, in Collinsville, Illinois, just across the Mississippi River from St. Louis. The bid has furnished the documentation required by the WSFS Constitution and will appear on the ballot.

Volunteers to assist with site selection at the convention will be enthusiastically welcomed.

Progress Report Advertising Rates

| Progress Report Advertising Rates | FAN RATES | PRO RATES |
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| | B&W | B&W |
| Full page | 70 | 175 |
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| Inside Front Cover | 120 | 250 |
| Outside Back Cover | 130 | 350 |

Deadlines:

PR4 submission deadline 7/1/2005 mailed by 8/1/2005

Program Book Advertising Rates and Deadlines:

publications@cascadiacon.org

Archon 31

2007 NASFiC Bid



For information, write to
Archon NASFiC Bid, P.O. Box 8387, St.
Louis, MO 63132-8387
<http://www.archonstl.org/nasfic/>

Cascadia Con Memberships

As of April 30, 2005

Non North American

Ireland 1 UK 8 Japan 4

New Memberships

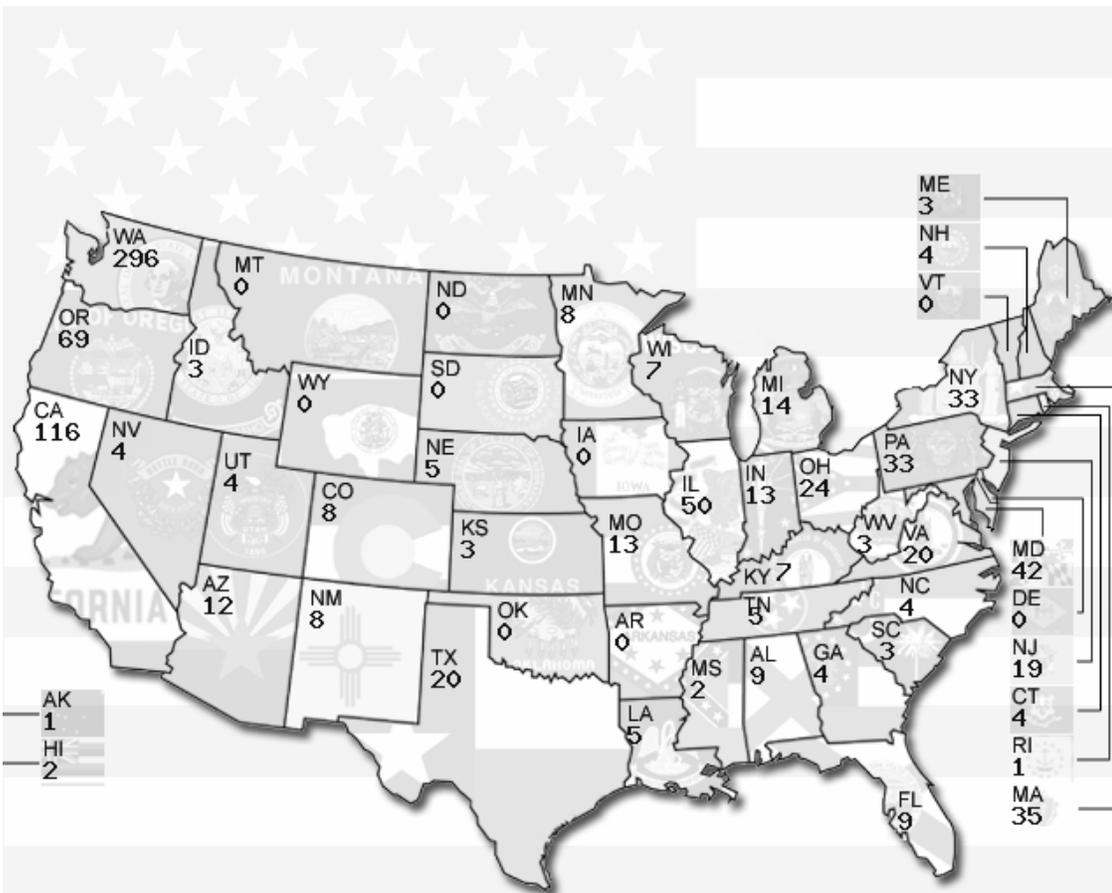
- S 828 JOSEPH ABBOTT
- G 927 MARC ABRAHAMS
- A 753 JERRIE ADKINS
- I 900 CHARLES ALEXANDER
- G 868 HEATHER ALEXANDER
- A 984 STEFAN ANDREW
- A 867 RILLAN ANTHONY
- A 956 WILLIAM ARNOLD
- S 797 YOEL ATTIYA
- A 787 MARK ATWOOD
- A 810 FIONA AVERY
- A 1020 DENNIS AVNER
- I 994 BARBARA BALDWIN
- I 993 KIMBERLY BALDWIN
- A 796 MICHELE-LEE BARASSO
- A 1021 ROD BENNECKE
- A 882 JO BEVERLEY
- A 848 Guest of tina Black
- A 845 LORAINA R. BLACK
- A 850 SUZANNE A BLOM
- A 982 MARK BOEDER
- A 981 TIMOTHY BOLGEO
- A 772 DOUG BOOZE
- A 773 PAT BOOZE
- A 851 NOMRA BORGEN
- A 746 ART BOULTON, III
- A 764 MICHAEL BOWKER
- A 1012 FRIEND OF KELLY BOYD
- A 1011 KELLY BOYD
- A 904 ROBERT A BOYD
- A 957 AMY BRADLEY
- A 958 JOHN BRADLEY
- A 968 JOSEPH BRIDWELL
- A 916 BOB BROWN
- A 966 JO BROWN
- A 917 SHARON BROWN
- A 1003 WILLIAM BROWN
- A 784 CLINT BUDD
- A 839 LOIS BUHALIS
- I 776 JENNIFER BURTON
- A 775 ELINOR BUSBY
- A 774 F. M. BUSBY
- A 777 TED BUTLER
- A 788 CHERYL CALDART
- A 1002 THERESA CALHOUN
- A 852 CHRISTINE T CALLAHAN
- A 1008 DEBRA CALLAWAY
- A 949 CHRISTOPHER CAREY
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- A 907 STEPHEN L CHERRY
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- A 974 PETER M CITRAK
- A 983 HOWARD COLEMAN
- A 785 CARY A. CONDER
- A 818 BRENDA COOPER
- A 999 JEFF COPELAND
- A 1000 LIZ COPELAND
- S 944 LISA CORSON
- I 791 PETER CROZIER
- I 1019 DAVID DASCHOFSKY
- A 838 ELIZABETH DASCHOFSKY
- A 819 HOWARD DAVIDSON
- A 809 DAVE DAVIS
- A 759 ALTON DAWSON
- A 760 DEVON DAWSON
- A 855 JAMES DETRY

CANADA

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USA

| | | | | |
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| APO 2 | GA 4 | ME 3 | NJ 19 | SD 0 |
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| AR 0 | IL 50 | MO 13 | NY 33 | UT 4 |
| AZ 12 | IN 13 | MS 2 | OH 24 | VA 20 |
| CA 116 | IA 0 | MT 0 | OK 0 | VT 0 |
| CO 8 | KS 3 | NC 4 | OR 69 | WA 296 |
| CT 4 | KY 7 | ND 0 | PA 33 | WI 7 |
| DC 5 | LA 5 | NE 5 | RI 1 | WV 3 |
| DE 0 | MA 35 | NH 4 | SC 3 | WY 0 |
| FL 9 | MD 42 | | | |



Map 20040722

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|------------------------------|--------------------------|----------------------------|---------------------------|
| A 829 JULES DICKINSON | A 811 BEN KELLY | I 861 ELIAS NILSSON | A 873 PEGGY RAE SAPIENZA |
| A 793 LINDA DONAHUE | A 841 S M KENNEDY | I 860 JACKIE DURAM NILSSON | A 979 LISA SATTERLUND |
| A 915 DOUGLAS DOWNING | A 973 KAY KENYON | I 862 KALYN NILSSON | A 938 NELS SATTERLUND |
| A 914 LORI DOWNING | A 749 KYLE KERRY | A 885 AMY NOVAK | A 806 ELENA SAVAGE |
| I 898 BEVERLY EAKINS | A 821 CRAIG KETZEBACK | I 863 JOHN NOVAK | A 805 FRANK SAVAGE |
| I 897 CHARLES EAKINS | A 835 JAMES P. KILLUS | A 799 JOHANNAH O'HALLORAN | A 807 LIAM SAVAGE |
| A 910 DAVID EVENS | A 786 LANCE KIND | A 800 MARYBETH O'HALLORAN | A 874 HEIDI SCHAUB |
| A 757 BRUCE FARR | I 752 JUDITH KINDELL | A 801 MICK O'HALLORAN | A 995 LAWRENCE SCHOEN |
| A 756 LEA C FARR | A 866 JOHNNA Y KLUKAS | A 869 PHILIP R OBERMARCK | I 899 MICHAEL L SCONLAN |
| I 922 ELIZABETH FELLOWS | A 972 KIM KNAPP | G 924 DAN OCHIPINTI | A 837 AMELIA SEFTON |
| A 856 JAMES R FRECH | A 939 RANDOLPH KRAFT | A 780 YASUSHI OKADA | A 963 JON SEWARD |
| A 857 NANCY L FREEMAN | A 779 KERRY KYLE | A 840 TOM ORZECHOWSKI | A 1026 MICHEAL SHEFFIELD |
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| A 890 HOLLY GARRETT | A 824 DIANE LAMMERT | A 951 SHAWN PACK | A 886 AMY SISSON |
| A 894 LYNN GARRETT | A 962 CONRAD LARSEN | P 936 BOB PAL | A 896 FRAN SKENE |
| A 996 LUCINDA GILLE-ROWLEY | A 961 JANE LARSEN | A 865 BILL PARKER | A 978 ED SKURZYNSKI |
| MARSHALL E GOLDHAM- | A 1018 ALEXIS LATNER | A 913 KIRSTEN PARKER | A 977 GLORIA SKURZYNSKI |
| MER | A 1013 LAURA LEHEW | A 761 ROBERT PARKS | A 960 KATHLEEN A SLATER |
| A 990 EVE GORDON | A 880 ANDREA LETOURNEAU | A 976 BILL PATTERSON JR | A 954 WILLIAM R SLATER |
| P 935 SHAYIN GOTTLIEB | A 879 GUY LETOURNEAU | A 991 PETER DENNIS PAUTZ | A 809 DAVE SMEDS |
| S 814 JIM GRANGER | A 1015 BENJAMIN LEVY | A 763 KATE PAYNE | A 830 JOHN L. STANLEY |
| A 989 HAROLD GROSS | A 823 TOM LINCOLN | A 762 ROBERT PAYNE | A 975 RENEE STERN |
| A 881 LANCE GUECK | A 992 CAROLYN D. LOGSDON | A 748 BRIAN PEARCE | S 919 KEVIN STEVENS |
| A 833 VERONICA GUECK | S 945 CARLOS LOPEZ | A 789 DONNA PENZ | A 1010 MILTON STEVENS |
| A 765 DAVID GUON | A 906 DAVID L LUDKE | A 931 BRIAN PIKELNY | A 808 RICHARD STIERL |
| A 754 GAY HALDEMAN | A 905 L PIERCE LUDKE | A 892 EMILY PIZZINI | A 987 CATHERINE SULLIVAN |
| A 755 JOE HALDEMAN | S 812 JOHN LUSTIG | A 891 KEN PIZZINI | A 1006 DEBORAH TATARAK |
| A 923 ANNA MARY HALL | S 940 DANIEL LYNGE | S 941 TANYA POSEY | A 1016 ANN MUIR THOMAS |
| A 943 AMY HANSON | A 820 LAURA MAJERUS | A 928 ANNE HARLAN PRATHER | A 844 ELDON THOMPSON |
| G 925 DAN HARE | A 794 JULIA MANDALA | A 997 ERIK PRILL | A 950 SUE THORN |
| A 747 DEB HARRELL | A 985 LOUISE MARLEY | A 1014 DUSTIN RECTOR | A 751 DOUGLAS TILLYER |
| A 1023 GUEST OF LAUREEN HART | A 986 ZACK MARLEY | S 903 KATHLEEN REILLY | A 846 CHARLES TIMPKO |
| A 1024 GUEST OF LAUREEN HART | A 980 PATRICIA MATHEWS | S 902 LAURA L REILLY | A 847 DENISE TIMPKO |
| A 1022 LAUREEN HART | A 908 CELESTIA MAYASLECA | A 768 DEBORA REINERT | A 815 DAN TREFETHEN |
| A 876 MARY HART | A 859 DAVE MCCARTY | A 769 MATT REINERT | A 877 JERRY TRIP |
| A 964 ERIC HECKENLIVELY | A 955 CHARNLEY MCCROREY | A 770 THEA REINERT | A 878 TAMMY TRIP |
| A 965 LEAH HECKENLIVELY | A 954 LLOYD MCCROREY | A 870 SUSAN RENHARD | A 889 CARRIE VAUGHN |
| A 827 CLAIRE LYNN HOOVER | I 953 CHRIS MCDONALD | A 834 KAYE C ROBERSON | A 887 JO ANNE VAUGHN |
| A 825 DEBBIE HOOVER | A 937 JOAN MCDOUGALL | A 932 KYLE RAY ROBERSON | A 888 LARRY VAUGHN |
| A 826 SAM HOOVER | A 783 DONNA MCMAHON | A 778 AMANDA ROBERTS | A 1004 KEVIN VINThER |
| DR. ELIZABETH ANNE | A 790 LIRIEL MCMAHON | A 933 BRUCE ROBERTS | A 767 CHUCK WALBRIDGE |
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| A 849 CRAIG HULSE | A 1007 DENNIS MELLO | A 872 RICHARD ROEPKE | I 901 MARLOW WEAVER |
| G 926 HIROAKI INOUE | A 758 KRISTAL METRO | I 988 PHL ROSE | A 1001 RICK WEISS |
| I 942 SCOTT JANSSEN | A 929 PAUL MILLER | A 895 DEBORAH J ROSS | A 843 ALEXANDER WHITAKER |
| A 831 KAT JOHNSON | A 1017 ARTHUR MILNER | A 946 MATTHEW ROTUNDO | A 822 LYNDA WILLIAMS |
| A 971 KEN JOHNSON | A 803 BETSY MITCHELL | A 947 TRACY ROTUNDO | A 970 DAVID WILLOUGHBY |
| A 1025 M. MEG JUSTUS | KATHLEEN MOORE | A 842 DIANA ROWLAND | A 952 JAMES WILSON |
| A 782 SAYURI KAWAI | A 912 (FREEMAN) | A 817 DEBRA RULE | A 1009 CAMERON WRIGHT |
| A 781 YASUO KAWAI | A 771 MATTHEW MORGAN | A 816 GEORGE RULE | A 875 KEITH YORK |
| A 893 NORMAN KEEGEL | A 871 DAVID MORLEAND | A 948 ERIK SALTWICK | A 750 PATRICIA YOST |
| | I 766 DAVID NASSET | A 884 DAVID SANDER | A 832 ELIZABETH ZUCKERMAN |

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Sept. 1, 2005
are 1/2 price.**

Membership Rates Until August 1, 2005

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